Musical Numbers

Act One

A.	**Overture** *Orchestra*	7
B.	**Incidental: Before Opening** *Orchestra*	17
1.	**Opening: K-ra-zy For You** *Bobby*	18
2.	**I Can't Be Bothered Now** *Bobby & Girls*	24
2 cont.	**Playoff: Bothered** *Orchestra*	38
2a.	**Scene Change: After Bothered** *Orchestra*	39
3.	**Bidin' My Time** *Cowboy Trio (Mingo, Moose, and Sam) and Men*	41
3a.	**Incidental: Bobby Staggers In** *Orchestra*	45
4.	**Things Are Looking Up** *Bobby*	45
4a.	**Incidental: After Things** *Piano solo*	48
5.	**Could You Use Me?** *Bobby & Polly*	49
5 cont.	**Shall We Dance?** *Bobby & Polly*	53
5a.	**Scene Change: Shall We Dance** *Music box*	64
6.	**Girls Enter Nevada [Bronco Busters]** *Chorus*	65
7.	**Someone To Watch Over Me** *Polly*	74
8.	**Incidental: Rehearsal—Slap That Bass** *Solo piano with ad lib. Drums*	78
9.	**Slap That Bass** *Bobby (as Zangler) and Company*	79
10.	**Embraceable You** *Polly and Bobby (as Zangler)*	95
11.	**Tonight's The Night** *Chorus*	101
12.	**I Got Rhythm** *Polly & Company*	108
12-I.	**Dance—Part One: I Got Rhythm** *Polly & Chorus*	115
12-II.	**Dance—Part Two: I Got Rhythm** *Chorus*	127

Act Two

13.	**Entr'acte: The Real American Folk Song** *Cowboy Trio & Chorus*	137
13 cont.	**Incidental: American Rag** *Piano solo*	150
14.	**What Causes That?** *Bobby (as Zangler) & Zangler*	152
14a.	**Scene Change: Bobby Wakes Up** *Orchestra*	163
15.	**Naughty Baby** *Irene, Lank & Male Quartet (Harry, Junior, Wyatt, & Mingo)*	164
15a.	**Incidental: Crazy For You** *Music box*	171
	[There is no musical number 16]	
17.	**Stiff Upper Lip** *Eugene, Patricia, Bobby, Polly, Cowboy Trio & Company*	172
18.	**They Can't Take That Away From Me** *Bobby*	187
19.	**But Not For Me** *Polly*	190
19 cont.	**Reprise: But Not For Me** *Polly*	193
19a.	**Scene Change: New Promenade** *Orchestra*	194
20.	**Nice Work If You Can Get It** *Bobby & Girls*	197
21.	**French Reprise: Bidin' My Time** *Cowboy Trio*	210
22.	**Reprise: Things Are Looking Up** *Everett*	213
23.	**Finale** *Company*	214
24.	**Curtain Calls** *Full Company*	226
25.	**Exit Music** *Orchestra*	236